

AUG 18 1925

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THE UNWRITTEN LAW

Photoplay in six reels

and Continuity
Story by Tom J. Hopkins

Directed by Edward J. Lesaint

Author of photoplay (under Sec. 62)
Columbia Pictures Corporation of the U. S.

Exhibitors' Synopsis

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Colonel Watterson Merritt, a Southern Gentleman of the old school, having lost his fortune through unfortunate investments, shares a small but cozy apartment in New York with his beautiful daughter, Helen, who having been compelled to give up her studies is now holding a position as private secretary to the wealthy John Randall, President of John Randall and Company.

Randall is deeply in love with Helen who in turn loves Jack Wayne, also an employee of Randall's. Wayne who is about to leave for Mexico for the firm, begs Helen to marry him and leave with him as his wife. Helen refuses on account of her father, but promises Jack she will wait and marry him as soon as he returns.

Randall having succeeded in getting Jack out of the way and thinking he will have more chance of getting Helen, starts laying plans to force her to marry him. He instructs Small, his confidential man, to hold out all letters for Helen which come from Jack.

Helen, not hearing from Jack, worries and one day Randall shows her a confidential report from his manager in Mexico saying that Jack is drinking heavily and is being mixed up with native women. This, combined with not hearing from Jack adds to Helen's worries and when a few days later Randall arranges through Small to have the local Mexican newspaper print a story saying that Jack is killed in a saloon brawl over a dance hall girl. Helen breaks down with grief.

In the meantime Randall has been playing up to Colonel Merritt, loaning him money to play the stock market with, eventually getting him in a position whereby he has issued bad checks. Randall makes good for them.

Following Helen's breakdown, Randall insists upon her and her father moving out to his estate on Long Island. Randall's housekeeper, Miss Grant, a plain, trim, middle aged woman, acts very mysterious and tries in every way to make things unpleasant for Helen. At this time Jack, who has discovered some valuable undeveloped property in Mexico, is worried because he does not hear from Helen. He decides to return to New York. Upon his arrival at the New York office he is informed that Helen and her father are living in Randall's country home, and he immediately starts for Long Island.

Randall, who has been working on Helen's father, finally gets her consent to marry him. Just as they are to go to the village to have the ceremony performed, Miss Grant calls Randall and tells him if he marries Helen she will tell everything. Randall is furious and tells her she dare not. Then he starts for the village with Helen and her father, they are married by the local justice of the peace.

Upon their return from the village Randall calls all the house servants together and informs them that Helen is now Mrs. Randall, when Jack who had entered the house unobserved, steps forward and is about to talk to Helen when the shock of seeing him causes her to faint. Upon her recovery Helen and Jack talk things over and they finally make Randall confess the entire plot.

Helen, for her father's sake, is about decided to stick to Randall as his wife when Miss Grant tells her that Randall is the father of her son and that he has promised to



Scene Cut No. 1

Randall starts drinking heavily and when one of his servants happens to trip over a rug he hits him and knocks him down—the servant wild with anger goes to the butler and tells him about it, shouting: "I could kill him."

Later that night Randall is found dead in his chair with a revolver lying on the floor. Upon hearing the shot, Helen comes into the room which is in total darkness. Jack also enters, from another door. The lights are flashed on and Helen and Jack face each other, each thinking the other one had shot Randall.

When the sheriff arrives Helen, Jack and Helen's father, the Colonel, all claim they are the guilty ones. Finally Miss Grant steps forward and tells the sheriff that she knows who the murderer is and then accuses Helen. Just as the sheriff is about to put handcuffs on her, Helen looks at Miss Grant's hand, grab them and shows the sheriff powder marks on her fingers—Miss Grant breaks down and confesses.

A short time later we find Helen, Jack and the Colonel happily settled in a little home of their own.

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Helen, for her father's sake, is about decided to stick to Randall as his wife when Miss Grant tells her that Randall is the father of her son and that he has promised to marry her. This is the last blow and Helen threatens to kill Randall if he ever touches her. Colonel Merritt upon hearing the story also threatens to kill Randall.



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*The
unwritten
Law*

AUG 18 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

August 17, 1925

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Columbia Pictures Corporation

THE UNWRITTEN LAW (6 reels)

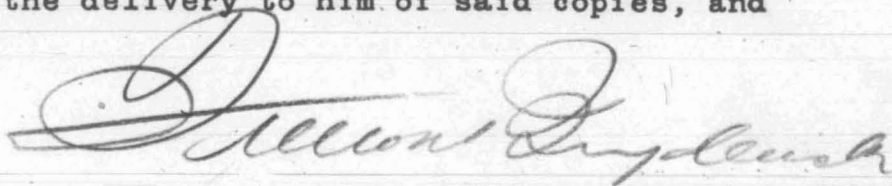
Respectfully,

FULTON BRYLAWSKI

The Columbia Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Unwritten Law	8/17/1925	L. ©CLL 21732

The return of the above copies was requested by the said
Company, by its agent and attorney on the 17 day of
August and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



AUG 20 1925

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